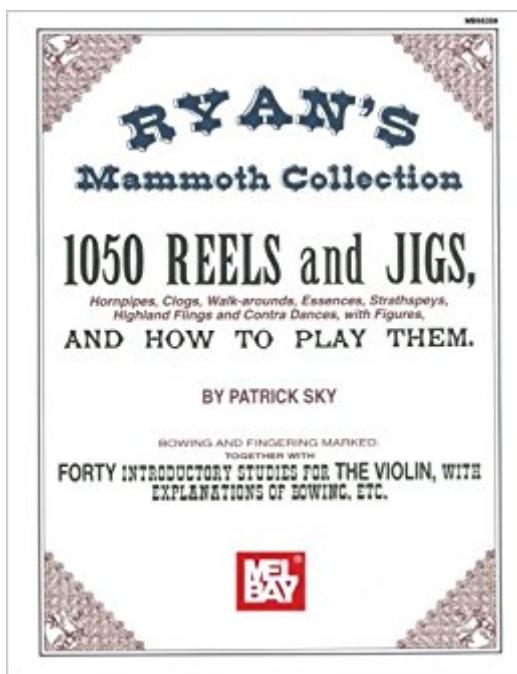


The book was found

Mel Bay Presents - Ryan's Mammoth Collection, 1050 Reels And Jigs (Hornpipes, Clogs, Walk-arounds, Essences, Strathspeys, Highland Flings And Contra Dances, With Figures)



Synopsis

This comprehensive book is a facsimile edition of the original collection published in 1883. It has survived over the years because it is one of the richest and most interesting of the 19th century instrumental collections as well as a resource for students of American vernacular music. Examining the cultural exchange between minstrel show, ethnic music and even classical music influenced some of the genres of what we now call American music. "Ryan's Mammoth Collection" contains a significant number of reels, jigs, hornpipes, clogs, walk-arounds, essences, strathspeys, highland flings, and contradances that are still played by both traditional and professional fiddlers. A special section containing historical notes and comments is included.

Book Information

Paperback: 176 pages

Publisher: Mel Bay Publications, Inc.; New ed of 1860 ed edition (September 20, 1995)

Language: English

ISBN-10: 0786603003

ISBN-13: 978-0786603008

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 12 customer reviews

Best Sellers Rank: #725,104 in Books (See Top 100 in Books) #51 in Books > Arts & Photography > Performing Arts > Dance > Folk #351 in Books > Arts & Photography > Music > Musical Genres > Folk & Traditional #1709 in Books > Arts & Photography > Music > Instruments > Strings

Customer Reviews

This collection of old-time music, the stuff people used to dance to all the time in Ireland and in America many years ago, is priceless for all the gems it contains. I'm giving it 5 stars because it's a great collection and this is a nice reprinting with one exception -- these "perfect" bindings are horrible for any publisher to use on music books that people need to have lie open on their music stands! Whenever I buy a book with this sort of binding, I first curse the stupid publisher and then go visit my locally owned copy shop, where I have them convert the book into a coil binding. It's an extra \$3 expense, but it's well worth it to be able to have the book actually be usable to perform from. I really ought to give it only 3 stars because the binding is so impractical but I don't want to scare anybody away and once the binding has been converted it's definitely worth all 5 stars!

This is an astonishing book, and surprisingly small, no bigger than any standard sized fiddle book. I was expecting bible-like thickness. I was interested in O'Neill's but got bogged down on which edition to choose, reading all of the contradictory comments about which is best. Then 2 photocopied pages of this book were shown to me. Wow, what a treasure house! Anyone who can read music should own a copy, if only for the exercise and sight-reading potential. That is just skimming the surface of course. The wealth of tunes for the traditional player is breathtaking. It has the wrong kind of binding though - that was not thought through well by the publisher. I will take it to a print house and have it spiral bound eventually.

This is the book many (most?) of us knew as Cole's 1,000 Fiddle Tunes. Good historical background on Ryan's book (the original) and the culture of music publication in general in the 19th century.

Yes, finally "1000 Fiddle Tunes" is available again, this time with some history. I rate only 4 stars so as to bring attention to the binding - I will have it replaced by spiral binding so that the book lies flat - cheap enough. Otherwise it is an unrelenting joy. I use it to add to my many books of scale / arpeggio exercises for french horn - they are a breath of life in what can otherwise be dull exercises that musicians endure. The tunes are good for enhancing dexterity and also for learning transposition, especially to the key of C (french horns are pitched in F), so as to jam with mainstream instruments. Makes a great gift for that musician in your life who has everything.

Overwhelming. Thank you.

This is the quintessential collection of old time American dance tunes. It's time travelling into the 18th and 19th centuries and learning the music of our forebears.

Just as advertised. Lots of tunes I hadn't seen before. A good reference, right next to O'Neill's on the shelf.

Boy, am I relieved. My old paperback of "1,000 Fiddle Tunes" had been losing pages for years. An indispensable book.

[Download to continue reading...](#)

Mel Bay Presents - Ryan's Mammoth Collection, 1050 Reels and Jigs (Hornpipes, Clogs, Walk-arounds, Essences, Strathspeys, Highland Flings and Contra Dances, with Figures) Guitar Pickers Fakebook: The Ultimate Sourcebook for the Traditional Guitar Player, Contains over 250 Jigs, Reels, Rags, Hornpipes & Breakdowns from All the Major Traditional Instrumental Styles How to Draw Action Figures: Book 2: More than 70 Sketches of Action Figures and Action Poses (Drawing Action Figures, Draw Action Figures Book, How Draw Action Poses, Draw Comic Figures) Jayne Ann Krentz - Eclipse Bay Trilogy: Eclipse Bay, Dawn in Eclipse Bay, Summer in Eclipse Bay (Eclipse Bay Series) What Dance Are You?: Discover Ballroom and Social Partner Dances According to their Romantic Essences East Bay Bike Trails: Road and Mountain Bicycle Rides Through Alameda Counties and Contra Costa (Bay Area Bike Trails) Mountain Biking Mammoth & the Eastern Sierra: The Best Bike Trails & Rides of Mammoth Mountain, Owens Valley, White Mountains, Alabama Hills, Bishop, ... Sonora Pass, Walker, Coleville, and more! Mammoth Book of Tattoo Art (Mammoth Books) Mel Bay Presents Building Harmonica Technique: A Comprehensive Study of Harmonica Techniques and Blues Soloing Concepts Mel Bay presents Easy Duets for Soprano Recorder Mel Bay presents Bach for the Banjo Mel Bay presents Mariachi Violin Transcriptions Mel Bay presents Recorder in the Baroque Era Championship Contest Fiddling: 44 Transcriptions from 15 Championship Rounds (Mel Bay Presents) Mel Bay presents Classic Blues Licks for Electric Guitar Mel Bay presents Chris Thile-Stealing Second CD Mel Bay Presents Bluegrass Banjo Mel Bay Presents Fiddling Ensembles on Slow Airs & Waltzes Mel Bay presents Habaneras, Maxixies & Tangos The Syncopated Piano Music of Latin America (Brazilliance Music Pub) French Music for Accordion Volume 1 (Mel Bay Presents)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)